UNIVERSITY OF ALBERTA DEPARTMENT OF MUSIC

In Recital

ALEXANDRA MUNN, pianist

Saturday, March 21, 1987 at 4:00 p.m.

MAZURKAS by FREDERYCK CHOPIN
(1810-1849)

OPUS 6 (1830-31)

No. 1 F sharp minor
No. 2 C sharp minor
No. 3 E major
No. 4 E flat minor

OPUS 7 (1830-31)

No. 1 B flat major
No. 2 A minor
No. 3 F minor
No. 4 A flat major
No. 5 C major

OPUS 17 (1832-33)

No. 1 B flat major
No. 2 E minor
No. 3 A flat major
No. 4 A minor

INTERMISSION

OPUS 30 (1832-33)

No. 1 C minor
No. 2 B minor
No. 3 D flat major
No. 4 C sharp minor

OPUS 24 (1834-35)

No. 1 G minor
No. 2 C major
No. 3 A flat major
No. 4 B flat minor

OPUS 50 (1841)

No. 1 G major
No. 2 A flat major
No. 3 C sharp minor

Convocation Hall, Old Arts Building

MAZURKA

A Polish country dance originated in folksongs, in the plains of Mazowsze (Mazovia), in which Warsaw is situated. The people of this province have been called Mazurs and their dance, known abroad as mazurka, comprises more than one type. There are the proper Mazur or Mazurek, secondly the Obertas or Oberek and thirdly the Kujawiak from the neighboring district of Kujawy. (Groves Dictionary of Music and Musicians, Fifth Edition)

The Mazurkas of Chopin are in 3/4 time generally with accent on the second or third beat of the bar and rhythmically contain dotted figures " " and triplet eighth and sixteenth notes.

In the preface of the Carl Mikuli edition published by G. Schirmer, Inc., James Huneker writes "That subtle quality, and for an Occidental enigmatic which the Poles call ZAL, is in some of the Mazurkas; in others the fun is almost uproarious, ZAL is a baleful compound of pain, sadness, secret rancor and revolt." Liszt writes that the word includes in its meaning all the tenderness, all the humility of a regret borne with resignation and without a murmur.

The 55 Mazurkas, from which this program was chosen, share in miniature form the harmonic, melodic and emotional characteristics of the music of Frederyck Chopin.

Alexandra Munn